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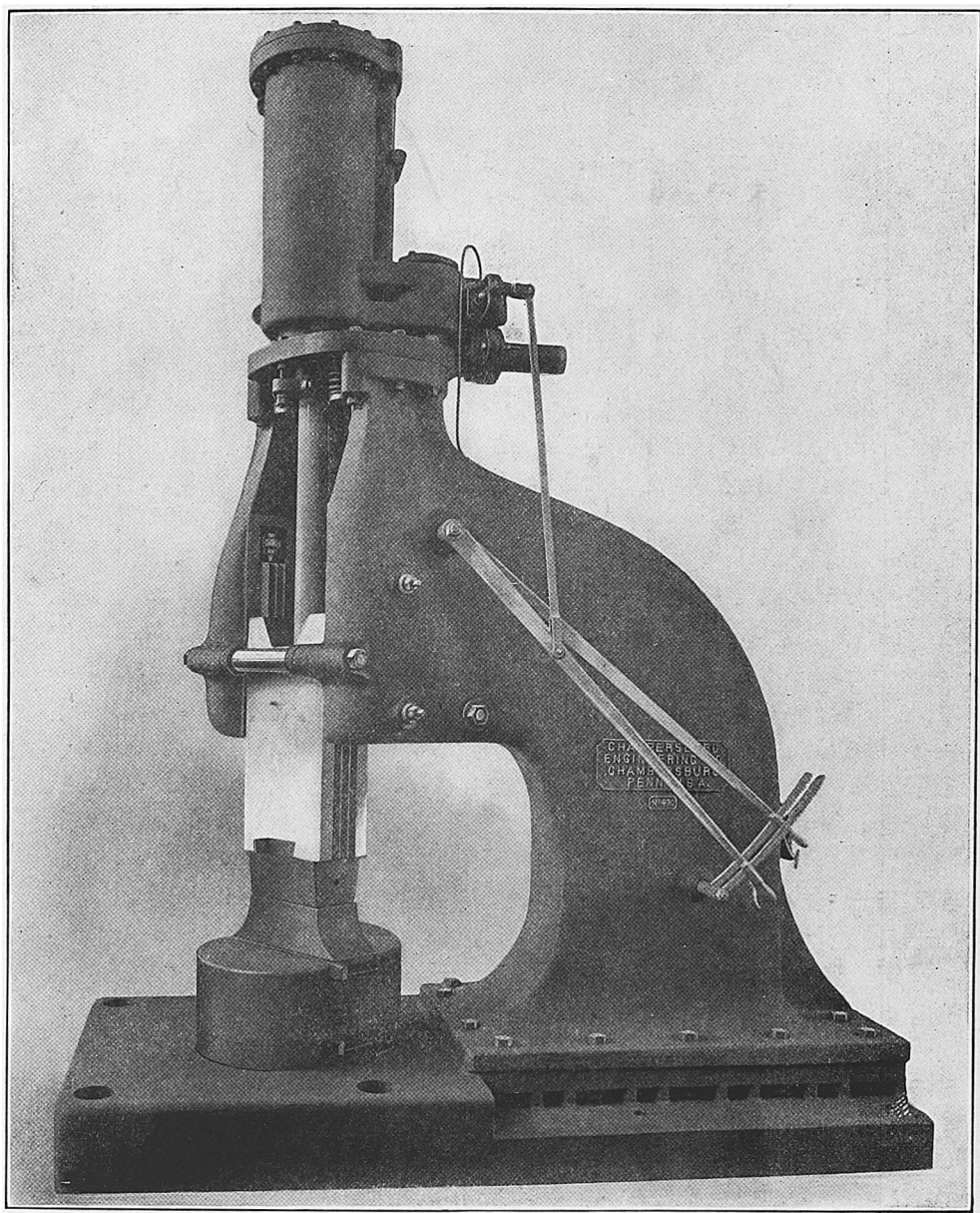
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Chambersburg Steam Hammer

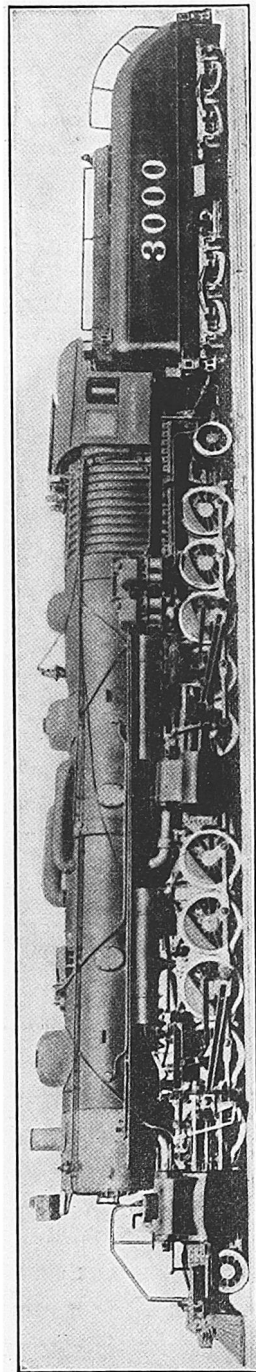


Photo by Underwood & Underwood

"3000," the Big Mallet Compound of The Great Northern Railway

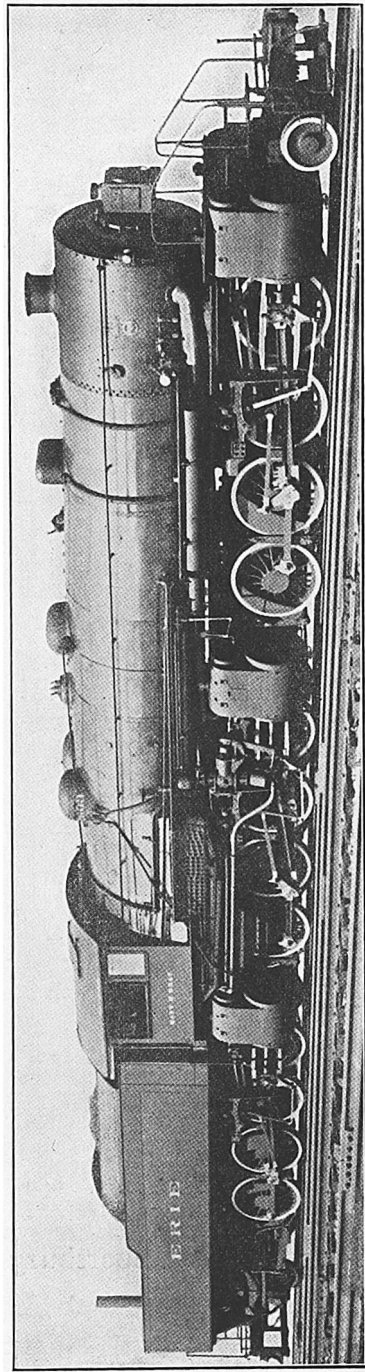


Photo by Underwood & Underwood

The "Matt M. Shay," the Largest Engine in the World

American Art

By R. J. Coady

THERE is an American Art. Young, robust, energetic, naive, immature, daring and big spirited. Active in every conceivable field.

The Panama Canal, the Sky-scraper and Colonial Architecture. The East River, the Battery and the "Fish Theatre." The Tug Boat and the Steam-shovel. The Steam Lighter. The Steel Plants, the Washing Plants and the Electrical Shops. The Bridges, the Docks, the Cutouts, the Viaducts, the "Matt M. Shay" and the "3000." Gary. The Polarine and the Portland Cement Works. Wright's and Curtiss's Aeroplanes and the Aeronauts. The Sail Boats, the Ore Cars. Indian Beadwork, Sculptures, Decorations, Music and Dances. Jack Johnson, Charlie Chaplin, and "Spike" in "The Girl in the Game." Annette Kellermann, "Neptune's Daughter." Bert. Williams, Rag-time, the Buck and Wing and the Clog. Syncopation and the Cake-walk. The Crazy Quilt and the Rag-mat. The Minstrels. The Cigar-store Indians. The Hatters, the Shoe-makers, the Haberdashers and the Clothiers. The Window Dressers. Helene the Seamstress. The Motor Boat and the Automobile. The Fife and Drum Corps. The Fiddlers. Christy Mathewson, Ty Cobb. Robert and Alfred Taylor, Prunnetta Henderson, Greatorex. Football. Mayor Gaynor's Letters. Chin Yin, Frank Tinney. The Clowns, the Jugglers, the Bareback and the Rough Riders. The Bull-doggers, the Ropers and the Hoolahanners. The Motorcycle. Coney Island, the Shooting Galleries, Steeplechase Park, the Beaches. Mount Washington Church and the Church of All Souls. "Others," "Poetry," "Boxing Record," "The Police Gazette," the Sporting Pages, Krazy Kat, Tom Powers. Old John Brown. Nick Carter, Deadwood Dick, Old King Brady, Tom Teaser, Walt Whitman and Poe. William Dean Howells, Artemus Ward and Gertrude Stein. Alfred McCann. "Dixie," "Nobody" and the "By Heck Foxtrot." The Toy Soldiers in the Hippodrome. Slivers.

The Zoo. Staten Island Warehouses, Parkhurst's Church and the Woolworth Building. The Metropolitan Tower. Prospect Park. The City Hall. Jim Duncan. The Pennsylvania Station, The Pullman, the Centipedes and the Camelbacks. The Electric Signs and the Railroad Signals. Colt's Revolvers, Savage Rifles. Willie Hoppe. Hans Wagner, Home-Run Baker. The Giant on Rogers Peet's. Stauch's. The Roller Coasters. The Gas House. Madison Square Garden on a fight night. The Runners, the Jumpers, the Swimmers, the Boxers, the Battle Ships and the Gunners. Shepard and Meredith. Kiviat. Thompson and Thorpe. Kahanamoku. Levinsky, Ahearn, McFarland. Dundee and Richie. The Movie Posters. The Factories and Mills. The Jack Pot. Dialects and Slang. Type. Jack Dillon, Leo Johnson. The Gowanus Canal and the Bush Terminal. The Batteries. Hooper, Duffy, Speaker. The Jockeys. The Carpenters, the Masons, the Bricklayers, the Chimney Builders, the Iron Workers. The Cement Mixers, the Uneeda Biscuit Building. The Pulleys and Hoists. The Buckets and Pumps and the Keyseaters. The Cranes, the Plows, the Drills, the Motors, the Thrashers, the Derricks, Steam Hammers, Stone Crushers, Steam Rollers, Grain Elevators, Trench Excavators, Blast Furnaces—This is American Art.

It is not a refined granulation nor a delicate disease—it is not an ism. It is not an illustration to a theory, it is an expression of life—a complicated life—American life.

The isms have crowded it out of "the art world" and it has grown naturally, healthfully, beautifully. It has grown out of the soil and through the race and will continue to grow. It will grow and mature and add a new unit to Art.

(To be continued.)



Come now, chuck this little dignity of yours to the winds! Go and run across fields, across the plains at top speed like a horse; skip the rope and, then, when you shall be like a six year old, you'll know nothing and you'll see most marvelous things.

Arthur Cravan